

The Power of Definitions.

Consider Voltaire's idea of weighing fire, to find its weight by measuring the materials before and after he burnt them. This idea confirms the fragile development of science. How one day's thesis becomes a historical experiment. This brings up the issue of how some look at science to be truth, rather than a tool to search deeper and further into one or many aspects of the matter surrounding us. The illusion of a spoon broken by water is an equation and part of our commonsense. This formula raises a philosophical question where different values are projected upon it, when it is presented in varied contexts.

There are many types of waves, light waves, sound waves, radio, etc. These waves have the common factor of energy and vibration. How we receive the waves is dependant on the variable molecular structures they are moving through. A radio wave is only a song if transmitted and received with the intention of being a song. The conditions must be present for the radio waves to communicate the weather forecast.

A wave or vibration has the ability to be received as sound if the proper conditions are present. The conditions are the material.

"Language is a virus." From William S. Burroughs book Nova Express .

Listening to seeing.

Pierre Schaeffer chose to name his new art "musique concrete" to differentiate it from normal music, musique abstraite. Music concrete was recorded directly to tape with real concrete sounds, while musique abstraite was the traditional way of composing by writing down the score to be played later. Schaeffer, introduced the thesis and theory of Acousmatics in his texts "objets sonores". Where some methods of how humans receive sound is described. From the phenomenological to the metaphysical, psychological to physical. By raising the question "What am i hearing?" the phenomenological perception is introduced. Where the natural human perception of sonorous objects leaves all the responsibility to the ear alone to interpret the sound without the help of other senses. The "subject" projects the value upon the "object" depending on the neurological and psychological interpretation.

The complex behaviour of turbulence and condensed matter.

The existence of phenomenology in the complex behaviour of turbulence, and the distinct sonorous source of digital feedback.

linguistic structure.

If object is projection, feedback is perception, then subject is sound source.

Rene Descartes analyses of the world: human understanding of space, the problem of Man's Self and his symbiosis with others, the analysis of the relationship between the human being, truth and reality.

There is the possible and the fake, the non material and the material form of all that exists.

1) In "The Age of the World Picture," Heidegger argues that we can only ever know our world as a representation. And because representation is never complete, but always a more or less rough "map" of a given territory, any world picture will always be oriented to a small subset of all possible knowable data

Impurity in environments start the forming process of crystals. This impurity can be an error in order, a glitch, noise or a loop. As our mindsets have expanded and our focus area is getting larger, the focus is moved from the specific object, to a more universal understanding. Where the creative process becomes a space between knowing and not knowing, where the code language is insufficient. Where symmetrical synchronization of thought and process trigger a random movement in our spatial memory locations. My creative process takes form in between, where self is shattered and I take form of multiple, where there are no coordinate points, I recognize structures of lost wisdom rehashed by the pulse of time.

Repetition, a study of feedback and the resonance of patterns. Signals that simultaneously shatter particles, directions and themselves, connected, acknowledging each others existence. These signals form a symbiosis where a new form is created. This new form is created in our perception of the reality. A new value is projected upon the initial source.

2) Kant defines the sublime as that which exceeds our perceptual capacity, but this is rarely considered in terms of temporal perception. In the experience of the sublime, there remains an implicit fixed position that is engulfed by the terror of limitlessness. The observer is again reduced to a point instead of existing as a stereoscopic, multisensory being that is always pulsing, vibrating, and dynamically resonant at the most basic physiological level.

According to string theory, absolutely everything in the universe all of the particles that make up matter and forces is comprised of tiny vibrating fundamental strings. Moreover,

every one of these strings is identical. The only difference between one string and another, whether its a heavy particle that is part of an atom or a massless particle that carries light, is its resonant pattern, or how it vibrates.

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 feedback = reflection.equation // universe = string = resonancefrequency
 . = vibration = wave = sound = feedback = x

“... at some point, a much more drastic revolution or discontinuity in our system of beliefs will be required. And that this revolution will likely change the way we think about space and time, maybe even eliminate them completely as a basis for our description of reality.”

David Gross shared the 2004 Nobel Prize in Physics.

An equation or a result is also the value of all the possible equations and results its not.